

The Frances Shimer Record

June, 1920



Mount Carroll, Illinois



Concerning Wills and Annuities

Have you remembered the School in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

FORM OF LEGACY

also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGOdollars for the purposes of the Academy, as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt therefore, withinmonths after my decease.

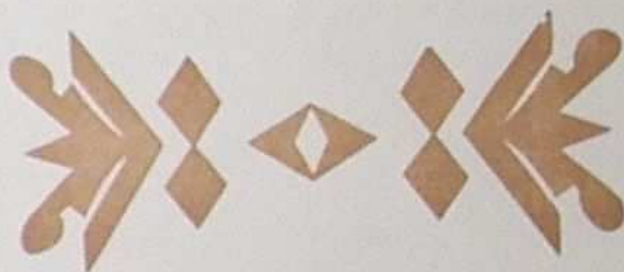
FORM OF A DEVISE OF REAL ESTATE

also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation.

Write the Dean concerning annuities.

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The Books of Account of this Institution are audited by Lybrand Ross Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago.



The Frances Shimer Record

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GENEVA VAN AVERY, College '20

Sing a song of suspense,
Evenings filled with woe,
On four and twenty printed sheets
The ex's seem to grow.
When the term first opened
'Twas fun to loaf along,
And wasn't that a pretty scheme
To get us all in wrong?
But when the grades are issued,
And they wrench our very souls,
Then up'll come a parent's voice
And rake us o'er the coals.

Sing a song of sadness,
Hours filled with fear,
On four and twenty questions
We shed for each a tear.
Soon our brains get deadened,
They offer not a thought,
Then splintered planks cause us to say,
"If brains could but be bought!"
At last the ex is over
And we try to smile again;
"I'll not again neglect my work,"
We hear the old refrain.

A Wedding

MARJORIE GRAHAM, College '20

I was a guest at a very charming wedding today. The invitation came to me yesterday, beautifully engraved with yellow pollen on a lilac-leaf card. It pleased me very much to be invited, as the wedding promised to be the first of a series of very select social events. Mr. and Mrs. Bumble Bee requested my presence at the marriage of their daughter, Miss Nixie Yellow Stripe Bee, to Mr. Noddy Black Wing Bee.

The wedding took place at high noon in the beautiful Lilac Cathedral. Miss Niddie Yellow Stripe Bee, sister of the bride, sang the lovely selection from "Honey Time." The wedding march was played by the Honeycomb String Orchestra. To the melody of "Spring Love Song" the bridal party came slowly down the aisle. The bride wore a gorgeous gown of black satin and yellow tulle. The groom wore

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conventional black. The bridesmaids were dressed in beautiful yellow chiffon gowns beaded in black jet. Little Miss Honey Bee, cousin of the bride, bore the wedding ring on a pillow of bridal-wreath petals. As the bride and groom knelt at the altar the priest spoke the solemn words of the ceremony that made Miss Nixie and Mr. Noddy co-workers for life.

After the ceremony a very sumptuous feast was served in Apple Blossom dining-room. The buzz of conversation at the table was marked. Toasts were given to the bride and groom. No sooner was the banquet over than the happy couple left on the fast express for Syringabushville, where they are to spend their honeymoon.

I count this one of the most lovely weddings I have ever attended, and hope that some day you too may have the opportunity of attending such a ceremony in Lilac Cathedral.

Fishing

THELMA FOX, College '20

In my opinion fishing is a lazy man's job. One old fellow of my acquaintance says that the reason men go fishing is so that they can loaf without being noticed.

As a hot summer afternoon's occupation it is unrivaled. On such a day, much too sultry for a game of golf, the "tired business man" leaves the office or the store early and, piling his car full of fishing paraphernalia, hurries off to the river, the fish poles dancing from the rear of the tonneau as merrily as the heat waves on the dusty road beneath. There, amid the stale odor of fish which is always present in such a place, he can spend the afternoon as quietly and as uneventfully as he could wish, without a worry to bother him. He does not even care if he catches any fish. He is having a good time: he is loafing.

Besides the temporary loafer there is the chronic loafer, whose favorite resort is the deep, quiet pool where the fish are plenteous. You can see him almost any summer afternoon slouching across the fields or along the country road where the crickets sing in the white clover, his fishing poles over his shoulder and in his hand a can of dirt in which angleworms writhe lazily. A little later he is seated comfortably on the grassy bank of a stream shaded by coolly drooping willows. He baits the lines, casts them at a spot where the fish are likely to bite well, and secures the poles upon the bank with stones as weights. Then he stretches himself out on a carefully chosen patch of soft grass and moss, and in the utmost contentment and good feeling toward the

world in general he proceeds to doze and to day-dream, for the true loafer is both a dreamer and a nature-lover. From time to time he arouses himself sufficiently to look at his lines, and if a cork is bobbing in ever-widening circles on the surface of the pool he waits for the propitious moment and then draws in the line with its struggling, flopping captive. Then he returns to his dreaming until the sun is past the horizon and the air begins to cool. He trudges home again with his poles and his string of fish, happy in the thought of an afternoon well spent, for no one was around to notice that he was loafing.

Our third type of loafing fisherman, perhaps the most interesting as well as the most familiar, is the small boy. He steals barefoot from the back door and out through the alley about the time the first bell is ringing at the schoolhouse. The sagging pocket of his ragged shirt reveals a tobacco tin containing the necessary "fishworms." His one arm is pressed tight against his side to hold his fishing pole, so as not to necessitate drawing his hands from the pockets of his trousers. He saunters along with a studied nonchalance, secretly enjoying the envying glances of his schoolmates hurrying on their way, who do not have the nerve to "play hookey." When he reaches the fishing place, his method of procedure is very similar to that of the second fisherman I mentioned, the chronic loafer. The fact is, the small boy has admired the easy, careless ways of the loafer and seeks to imitate him, to his own gratification and to the despair of his well-intending family. A veritable Huckleberry Finn, he lies dreaming through all the golden afternoon on the grassy borders of the stream, forgetting his fishlines for the most part, for it is not really the fishing that has attracted him away from his duties. It is the love of carefree solitude, with no one around to urge him on to loathesome studying or wood-splitting.

I think that is the true motive of most summer afternoon fishers. I do not mean to say that all fishing is loafing, for much fishing is extremely useful; nor do I mean to intimate that all fishermen are loafers, for some are the busiest and bravest of men. But I am of the opinion that all loafers incline toward fishing, and, as my friend said, they often use this pleasant occupation to camouflage their real desire to do nothing.

The Frances Shimer Follies

At last Ziegfeld has been rivaled, for our "Frances Shimer Follies" was an immediate and unquestioned success. The show, given April 10, under the auspices of the Diversion Club, met with great enthusiasm from an appreciative audience.

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Following is the program:

Prelude.....HOFFMAN TWINS

ACT I

Patches.....GERTRUDE MURDOUGH AND CHORUS

ACT II

Scene 1

A Pretty Girl Is Like a Melody.....BETTY SHANNON AND CHORUS

Scene 2

Mandy.....BETTY SHANNON, ELISE BELL, AND CHORUS

ACT III

A Bachelor's Reverie.....PEARL KULP

Country Girl—ALICE MACANULTY

Golf Girl—WILLA VON OVEN

Coquette—BETTY FOSTER

The Bell of the Ball.....JANE MILES

The Nun—ALICE GLOVER

Riding Girl—JEAN WRIGHT

College Girl—MARY HOLDERMAN

Widow—VIRGINIA CARR

ACT IV

Poor Little Butterfly Is a Fly Gal Now.....LOUISE WAGNER AND CHORUS

ACT V

An Artist's Dream.....JULIA DEER AND VIVIAN KIER
assisted by:

BETTY FOSTER

VIRGINIA HASKELL

DOROTHY CROOKE

GENEVIEVE HOFFMAN

MAURINE HOFFMAN

JESSIE CRUZEN

ACT VI

My Baby's Arms—

BETTY FOSTER

KATHRYN GLOVER

JESSIE CRUZEN

MINNIE LA BAHN

IRENE FRIEND

WILLA VON OVEN

The Choruses: MAURINE HOFFMAN, KATHRYN GLOVER, ALICE GLOVER, NAYDEAN PHILLIPS, DOROTHY CROOKE, ESTHER SMITH, VIRGINIA HASKELL, GENEVIEVE HOFFMAN, JANE MILES, VIRGINIA CARR, LEONA MASOR, JOSEPHINE SHAGER, RUTH JOHNSON, GLADYS COLVIG, HELEN CHAPMAN, MIRIAM FEHR, PEGGY AVERY, THELMA FOX, PAT WICHER, RUTH CHRISSINGER, SARA ANN BROWN, EDGAR BRIGANCE, JEAN WRIGHT, ALICE MACANULTY, MARY HOLDERMAN, KATINKA WILLIAMS.

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Each act with its "peppy" music and its clever dancing by very pretty choruses was most attractive. Perhaps a few of the acts deserve special mention. Notable among them was the third act, in which Pearl Kulp by her splendid interpretation of the Bachelor in the pantomime scene entitled "A Bachelor's Reverie" won her usual success. The girls in the scene were all charming. Budge von Oven made a most striking Golf Girl, while Virginia Carr as the Widow was quite vivacious and attractive. Vivian Kier as Galatea in Act V gave a very effective dance while her chorus formed a picturesque background for her exquisite interpretation of the music, one of Chopin's preludes. In the last act three very good-looking men sang "My Baby's Arms" while three pretty girls in organdie frocks came singing down the aisle to the stage, where they danced very prettily during the remainder of the song. The songs of Betty Shannon between acts and the able accompanying of Grace Riddle added greatly to the success of the "Follies."

Without a doubt the "Follies" was one of the best entertainments ever given by the Diversion Club. It showed real talent in dancing and singing, and reflected much credit upon those in charge of it.

The College Sophomore Prom

The College Sophomores issued an invitation to the members of the school, the faculty, and the trustees for their annual prom on April 17. The receiving line was composed of Dean and Mrs. McKee, Miss Sawyer, the class counselor, Miss Pierson, Melissa Kingsley, the class president, and Grace Riddle. After a rather elaborate grand march, the dancing began. Fry's orchestra from Freeport furnished the music. During the moonlight waltz, the girls distributed corsages. Were we disappointed when we attempted to smell their fragrance? Well, hardly! For each of the four flowers turned out to be a paper-covered candy. Punch was served between the dances. At first we felt surprised that ten girls, even with Miss Sawyer's aid, could carry out such a wonderfully successful party for so many of us, but then we remembered that it was the class of '20, and we are always safe in expecting big things from these girls.

The Junior Play

I can substantiate my statement pertaining to the success of the Junior Play given April 24, for following the advice of their poster to "Hurry! Hurry! Hurry!" I obtained a seat in the first row—orchestra.

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I had just time enough to scan the cast and wonder at the conglomeration of cowboy, business man, college professor, débutantes, and football hero before the footlights glared and the curtains parted on the living-room of the Hooker mansion. Mrs. Hooker, Vera Lamb, was in truth a modern mother, lavishing everything upon her vivacious débutante daughter Floy, a part charmingly taken by Helen Chapman. When Mr. Hooker, whose clever make-up made him unrecognizable as Margaret Sayers, informed his wife that he was a business failure, it was decided that the only escape from disgrace lay in the marriage of their daughter before her twenty-first birthday. If this were done, according to the will of Aunt Sophia, Floy would inherit one million dollars. However, complications arose due to the fact that Floy became of age at midnight that night and was indifferent to all her persistent suitors. Jane Miles, who played the part of a football star called Ted Stone, was brought home by Floy's brother (Jean Wright). Jane took the part of the bashful football suitor to perfection and introduced some real humor into the play. Floy received a proposal that night, too, from Alosius Bartholomew, who was almost villainous, that is, as villainous as Alice Glover could be.

Despite the efforts of Letitia Brown, a languishing débutante, to win Jack Crandall, a cowboy author, he remained true to Floy throughout the evening. I wondered through two acts how the heartless heroine could withstand this tanned Southerner who insisted upon drawing out "Honey" in an altogether thrilling manner. Since her appearance as leading man in the Sophomore Play last year, it has been popular opinion that Willa von Oven makes a wonderful, good-looking man! On this night, as Jack Crandall, as the clock struck twelve he won Floy's promise to marry him.

When we were again told to "Hurry! Hurry! Hurry!" home, I left the front row reluctantly saying to myself, "The play's the thing!"

Recital at Frances Shimer

Those who failed to attend the Choral Recital on Sunday afternoon, May 23, in Metcalf Hall, missed an hour of genuine pleasure, when the girls' chorus, numbering nearly fifty, gave a most attractive program under the direction of Miss Richey. Very pleasing to the eye as well were the stage arrangements and the profusion of apple-blossom decorations, making a very satisfying picture and putting the listeners quite in the mood for what was to follow. Under the headings Romantic, Old Scotch, Negro Spirituals, and Sacred Songs, the program offered something for all tastes and included some old favorites and others less

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well known but equally interesting. These were all given with so much spirit, unity of attack, and nicety of shading that the program was refreshing to listen to, and the work throughout showed the thorough and effective training the chorus has received under Miss Richey. Maxine McMahon as accompanist did some excellent work at the piano, affording just the right amount of support. This chorus is open to all Frances Shimer students and has a valuable place among the student activities. Important among its purposes is that of creating a real interest in the best vocal music.

The following program was presented:

- | | |
|---|-----------------------|
| I. Romantic Songs | |
| Dedication..... | <i>Schumann</i> |
| Rose of My Heart..... | <i>Hermann Lohr</i> |
| To Anthea..... | <i>J. L. Hatton</i> |
| II. Old Scotch | |
| Ae Fond Kiss..... | (Traditional) |
| Rantin', Rovin' Robin..... | (Traditional) |
| III. Negro Spirituals | |
| Sometimes I Feel Like a Motherless Child..... | <i>H. T. Burleigh</i> |
| Oh, Didn't It Rain..... | <i>H. T. Burleigh</i> |
| Swing Low, Sweet Chariot..... | <i>H. T. Burleigh</i> |
| IV. Sacred Songs | |
| By Babylon's Wave..... | <i>Gounod</i> |
| Angelus..... | <i>Chaminade</i> |

May Fête

The May Fête which was held May 19 on the Frances Shimer campus by the department of physical education was a charming spectacle which furthered the custom begun by the department a year ago. After wind and weather had caused a delay of a day or two, they made amends by furnishing a glorious blue afternoon with just breeze enough to float the delicate scarfs carried by some of the dancers. Throughout the pageant, the beauty of rhythmic motion, set against a lovely background and enhanced by an accompaniment of suggestive music and by effective costuming, made an impression truly memorable. The costumes were especially a matter of note, for their beauty in themselves and for their suggestion of the meaning of the various dances. One remembers vividly the shining white of the May Queen and her court, relieved by the gay dress of the pages, as the stately procession crossed the green; the blending of rose and lavender worn by the South Wind and the brown and green of the North Wind; the variegated blues of

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the Summer Cloud; the black and gold of the Butterfly; the delicate shades of the Morning Clouds behind the yellow Dawn; the leafy green of the Shadow.

Two effects in the interpretation of their subjects by the dancers were very notable: the creative imagination, truly poetic in its quality, which appeared especially in the nature dances; and the spirit of play, seen at its best in the Greek Games and in the Moment Joyeux, where two maidens sported and teased each other with a balloon like a big purple bubble.

The dancers and all who enjoyed the pageant have reason to be glad for the effective photographs, taken after the performance, which make permanent some of its beauty.

The performers in the fête, the accompanist, and particularly the director, Miss Sawyer, may look with much satisfaction upon this conclusion to their year's work.

I. Procession..... *Elgar*

Queen

GRACE RIDDLE

Attendants

KATHRYN GLOVER, PEARL KULP, PAULINE LUCKEY, ALICE MACANULTY
MILDRED SCHULZE, KATHRENA WILLIAMS

Pages

HOPE HOPKINS, MARION POWELL

II. Series of Interpretive Dances

Nature Dances

a) Dawn..... *Grieg*

VIRGINIA HASKELL

assisted by

NAOMI JUDY, MELISSA KINGSLEY, GERTRUDE MURDOUGH, JANE MILES,
MARGARET SAYERS, GENEVA VAN AVERY

b) A Summer Cloud..... *Kreisler*

HELEN ZICK

c) The North and South Winds..... *Rossini*

MAXINE McMAHON, MILDRED WALKER

d) The Butterfly..... *Godard*

VIVIAN KIER

Greek Games

Priest

GENEVA VAN AVERY

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Discus Throwers

NAYDEAN PHILLIPS, GERTRUDE MURDOUGH, FLORENCE HARPER,
EDGAR BRIGANCE

Warriors

HELEN CRAW, VERA LAUB, MARGARET SAYERS, MILDRED WALKER

Hurdlers

ELEANOR BEAUBIEN, VIVIAN KIER, JANE MILES, HELEN ZICK

Charioteers

MELISSA KINGSLEY, MARGARET MCKEE

Horses

RUTH CHRISSINGER, NAOMI JUDY, VIRGINIA HASKELL, BETTY FOSTER

Shadow Dance..... *Heller*
BETTY FOSTER

Suite of Waltzes..... *Schubert*
EDGAR BRIGANCE, RUTH CHRISSINGER, VIRGINIA HASKELL, VIVIAN
KIER, MARGARET MCKEE, MAXINE MCMAHON, GENEVA VAN AVERY

Un Moment Joyeux..... *Stix*
RUTH CHRISSINGER, MARGARET MCKEE

Vintage..... *Arranged*
ELEANOR BEAUBIEN, GENEVIEVE FREEMAN, FLORENCE HARPER, NAOMI
JUDY, GERTRUDE MURDOUGH, NAYDEAN PHILLIPS, JANE MILES, MILDRED
WALKER, HELEN ZICK

Executive Committee

Accompanist..... GENEVIEVE FREEMAN
Athletic Association Representative..... VIVIAN KIER
Manager..... HELEN CRAW
Director..... ESTELLE J. SAWYER

The Founder's Day Picnic

Tuesday, May 11, the day set for our annual picnic, finally came, but not alone. It brought with it rain and left us all with gloomy dispositions, for our picnic would have to be postponed. We made new plans then for the first nice day, and in a few days it came. It was a beautiful day, an ideal one for picnics. Eleven-thirty found us, faculty and students, all in our picnic clothes, clambering into hayracks that were to carry us out to the park. We sang and played "ukes" on the way out, and in too short a time we were there. When the big hayracks arrived at the top of the bluff the girls jumped off and ran helter-skelter down the hill across the shaky old suspension bridge to the picnic grounds. Smith's Park, offering many delightful ways to spend the

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long spring afternoon, was a veritable heaven to everyone. After lunch, which was served cafeteria style, some of the girls of adventure-some nature made up a crowd to explore the cave; others set off in the direction of the spot where violets grew thickest; and still others were content to follow the creek along its shady banks. Then, too, someone was at the piano in the dance pavilion nearly all the afternoon, where some of the girls who are especially fond of dancing spent the afternoon. Before we knew it our watches said four o'clock. It was time to go back to school. Soon one hundred tired but radiantly happy girls coming from every direction strolled back to the picnic ground to gather up sweaters and kodaks before getting on the hayracks again. We will never forget the wonderful time we had that afternoon. The picnic on Founder's Day is always one of the dearest memories of a Frances Shimer girl.

Artist Recital

The Artist Recital of Commencement week has come to be an event eagerly anticipated by the School and by music-lovers of the town. This year's performance was given by Miss Margery Maxwell, of the Chicago Opera Company, and maintained the high standard of excellence established by previous recitals. Miss Maxwell has a powerful voice which could be heard to even greater advantage in a larger hall, but after one or two numbers she adjusted the volume to suit the size of the auditorium. The quality of voice is rich and resonant but capable of nice distinctions of light and shade. The program showed variety and was a delight throughout. The personality of the artist seems more easily shown in a small intimate recital such as these are, and Miss Maxwell charmed all with her manner. She was most gracious and generous in responding to encores. Mr. Carlson, of Rock Island, supplied the accompaniments adequately, playing on extremely short notice as a substitute for Mr. Barber.

The following program was given:

- | | |
|--------------------------------|-------------|
| I | |
| a) My Heart Ever Faithful..... | Bach |
| b) Nina..... | Pergolesi |
| c) Girometta..... | Sibella |
| II | |
| Caro Nome ("Rigoletto")..... | Verdi |
| III | |
| a) L'Etoile..... | Saint-Saëns |
| b) Tes Yeux..... | Rabey |
| c) Bon Jour, Ma Belle..... | Behrend |
| d) Chanson Norwegienne..... | Fourdrain |

IV

- a) Songs My Mother Taught Me.....Dvořák
 b) Like the Rosebud.....La Forge
 c) To a Messenger.....La Forge

V

- a) Bitterness of Love.....Dunn
 b) O! Didn't It Rain.....Burleigh
 c) Waters of Minnetonka.....Lieurance
 d) Joy of Spring.....Woodman

Student Recital

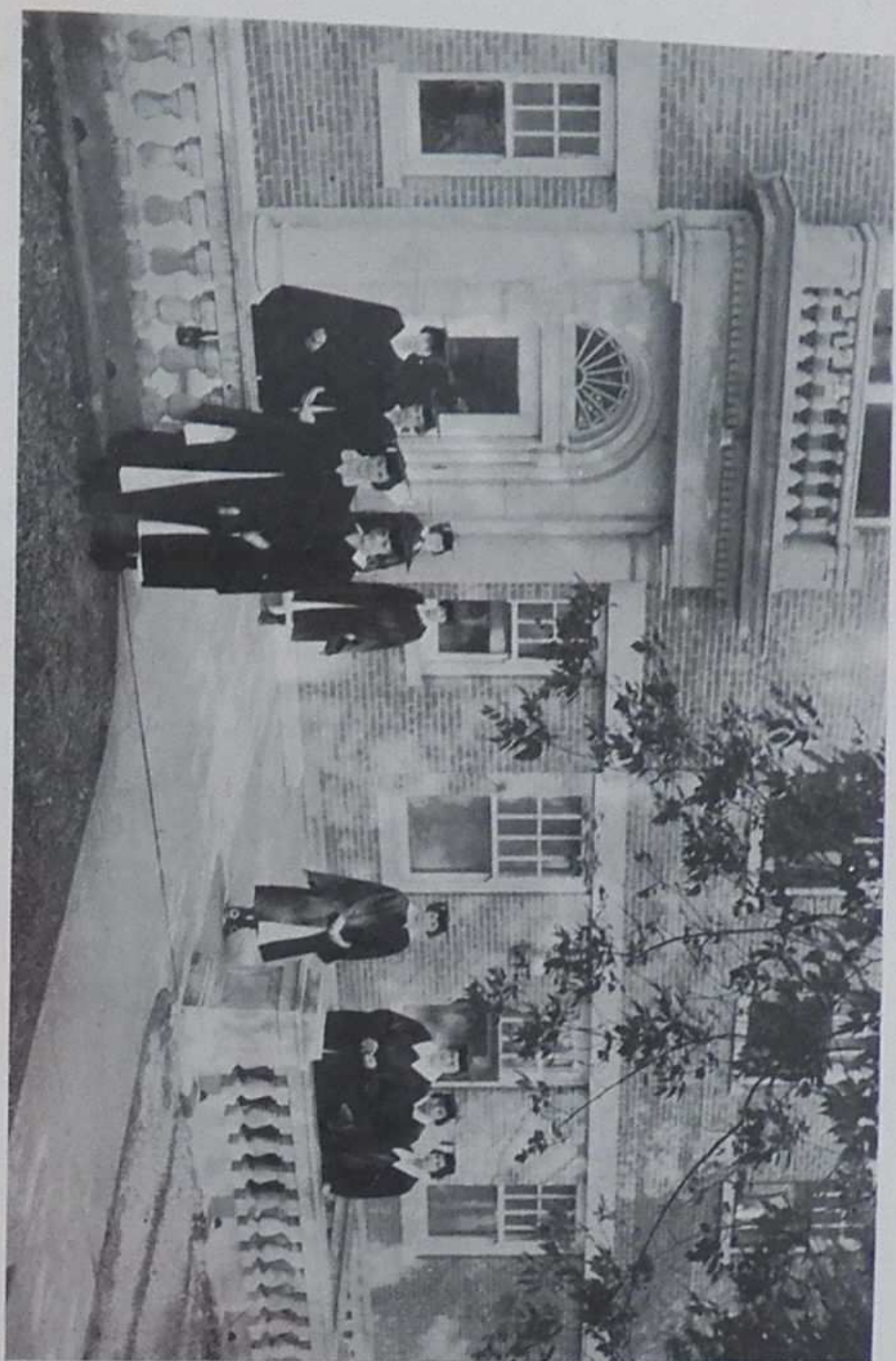
The informal afternoon recital which was given by the music students on May 27 gave pleasure to all who attended. The program was well arranged, and all of the students played in a manner that proved the untiring efforts of both teachers and pupils. The vocal pieces were very well rendered by Miss Richey's pupils, and Miss Richey herself was the able accompanist. All of the girls were highly complimented after the performance.

Dinner for the Graduates

Dean and Mrs. McKee served a most charming and delicious dinner to the graduating classes and their counselors Friday evening, June 4. The Dean with his usual calm deliberation presided at the head of the long table set in College Hall parlor, while Mrs. McKee skilfully directed the trend of conversation at the opposite end of the table. From the merry chatter and apparent abandon on the part of the guests one would never have guessed that examinations were still raging. The conversation was lively, to say the least, which gave added seasoning to the dinner—one of those famous "Katie" brands. Two Juniors and one College Freshman served with grace and efficiency. The table was decorated in the school colors with the yellow flags and red carnations; and the color scheme was carried through the dinner by the salad and ice cream especially. After the coffee Mrs. McKee suggested that the Alma Mater be sung. Her suggestion was immediately carried out, and the familiar melody rose in splendid volume through the Hall. Shortly afterward the guests took leave of the host and hostess to resume their studies. This little article would not be complete if I did not add that "a pleasant time was had by all."

Baccalaureate Sunday

The weather could not have been better than it was the afternoon of June 6, when the first event of Commencement took place. The academic procession formed in front of College Hall was unusually long.



COLLEGE SENIOR CLASS



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At the head of the line was Mildred Walker, the Marshal, followed by the undergraduates, each class led by its own ushers. Then came the two graduating classes, followed by the faculty and the speaker of the day. The procession song was "Christ Is Our Cornerstone."

Having assembled in the chapel, the school and many friendly visitors listened to the invocation by Dean McKee. Scripture was read by Rev. George C. Fetter, who also offered prayer. Miss Richey sang "The Almighty," by Schubert.

The baccalaureate address was given by President George L. Mackintosh, D.D., LL.D., of Wabash College, Indiana. His subject was "The Race of Life." Briefly, the points were these: that the inspiration for the race is the spectators, and the spectators are those of our friends gone before, our contemporaries, and our posterity; that the goal of the race must be set so far ahead and be so difficult of attainment that it cannot be reached and passed in this life; that it should be vivid in the beginning and should never be allowed to grow dim. The goal answering all these requirements is an emulation of the Christlike life.

Commencement Vespers

At the closing vesper service of the year on Sunday evening, June 6, a number of townspeople were added to the usual audience of students and faculty. Eunice Shannon sang Sidney Homer's "The Sheep and the Lambs" very beautifully. Dean McKee spoke impressively of some of the things "true, lovely, and of good report" on which it is well to think. He included a gracious disposition, marked by winsomeness, tolerance, humor, and freedom from resentment; the doing of serviceable work; and the cultivation of the religious spirit, which he characterized as being a sense of dependence on higher powers and aspiration toward progress.

Art Exhibit

There was a register at the door of the art studio for the visitors of the exhibit. The studio, a low, rambling room, was bower-like in its decorations of branches and green foliage. A cleverly placed bowl of goldfish surrounded by a bank of ferns occupied the center of the room. Paintings and drawings done by the students covered the walls. A table held some very interesting pieces of work consisting of enameled wood boxes and table covers and knitting bags of oilcloth. The Japanese corner in a recess adjoining the studio attracted much attention. Two exhibits of oils were especially worthy of note, a forest scene by Hyla Jalbert and a group of Venetian paintings by Dorothy Crooke.

There is no graduate from the Art Department this year, but much of the work showed great advancement and real talent. The Department reflects very creditably the excellent instruction of Miss Bawden.

The Sewing Exhibit

The sewing exhibit of the Academy and College sewing classes was most attractive this year. The sewing-rooms where the exhibit was held were prettily decorated with flowers and ferns. Several very good-looking taffeta and voile dresses, displayed on models, which the class in costume designing had made showed skill and ingenuity on the part of the designers. Various pieces of lingerie made by hand showed some beautiful work in embroidery, hemstitching, feather-stitching, and tucks. However, the organdie dresses in delicate pastel shades, so popular this spring, created the greatest comment. There were many of these dresses—beribboned and beruffled—that made one wish for numberless organdie frocks, each made in one of the charming ways we saw on display. Surely great credit is due Miss Alexander and her sewing classes, for the exhibit proved that the work in the Sewing Department has been very worth while.

Home Economics Exhibit

The Home Economics Department held their annual exhibit in Science Hall June 7. The rooms were beautifully decorated with flowers and ferns. The food display was very tempting. There were salads and their accompaniments, desserts and their accompaniments, sandwiches, and numerous other things. A planked steak artistically arranged attracted the attention of the visitors. Two breakfasts were displayed which had the same food value but cost different prices.

The class in experimental cooking had a very interesting exhibit. They displayed cakes made of desiccated eggs, egg preparations, and fresh eggs. Icings for cakes made in different ways were exhibited. It was very interesting to compare the textures of the different ones. Punch was served to the guests.

The exhibit of the Department was a credit to the classes and to their teacher, Miss Dunshee.

The Commencement Recital

A large and interested audience greeted the students in voice and piano who appeared on the program of the Commencement Recital on Monday evening, June 7. The program itself was attractive in both scope and arrangement, the majority of the numbers being standard

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favorites of music-lovers. There was excellence in every performance, and each singer is entitled to praise for the creditable manner in which her part of the program was given. In voice Miss Shannon deserves special mention for the beautiful sustained tones in Händel's lovely air, as well as for her rendition of the more brilliant aria from *The Barber of Seville*. Miss Margaret McKee gave a very enjoyable interpretation of the Chopin Prelude familiarly known as "The Raindrop," while Miss McMahon gave the audience much pleasure by her rendering of another Chopin composition—a polonaise. The two Concertos—Mendelssohn's "Capriccio Brillante" and Weber's "Concertstueck"—are old favorites that many of the audience were glad to hear again after a lapse of some years at least in this place. Miss Schuster gave adequate and musicianly support at the second piano in each case, and the players, Misses Riddle and Freeman, acquitted themselves brilliantly. It may not be out of place here to say that throughout the years the playing of Miss Freeman and Miss McMahon at entertainments in lieu of an orchestra and as accompanists at recitals has been very pleasing and acceptable.

The program of Monday evening follows:

Bourree (from Fourth Sonata for Violoncello)	Bach
DOROTHY TAYLOR	
Prelude Opus 28, No. 15	Chopin
MARGARET MCKEE	
Whims	Schumann
VIVIAN KIER	
Quel Ruscelletto	Paradies
IRENE FRIEND	
Sleighride	Tschaikowsky
KATHRYN GLOVER	
Gondoliera	Moszkowski
LOUISE WAGNER	
Prelude (from Holberg Suite)	Grieg
MARY BLANCHARD	
a) Care Selve	Händel
b) Una voce poco fa ("Barber of Seville")	Rossini
EUNICE SHANNON	
Polonaise Opus 71, No. 1	Chopin
MAXINE MCMAHON	
Capriccio Brillante	Mendelssohn
GRACE RIDDLE	
I List the Trill in Golden Throat ("Natoma")	Victor Herbert
LUCILLE WACHTEL	
Concertstueck	Weber
GENEVIEVE FREEMAN	

Campus Luncheon

The campus was a happy sight (although at times during Commencement almost tearful) on Tuesday, June 8, about five o'clock, when all the girls, their guests, and a great many people from town gathered for lunch. There was a table in front of which extended a long line, for we were served cafeteria fashion.

Very soon girls were seen rushing toward Metcalf and then the bell in Metcalf Tower rang out loud and long. The Seniors were singing Alma Mater from that lofty height; the school song followed, and soon after came "Onward, Seniors."

Commencement Exercises

The final exercises of Commencement were held on Wednesday forenoon, June 9, in Metcalf Hall. The line of march formed in the lower hall; the girls took their places in Chapel to the strains of the march by Mendelssohn, and Miss Schuster played "Walzer Caprice," by Strauss-Tausig. After prayer by Rev. George C. Fetter, Miss Richey sang "Nina" by Pergolesi, and Dean McKee introduced the speaker of the day, P. G. Mode, Ph.D., of the University of Chicago. He spoke on "The Eclipse of Ideals."

The honors were announced as follows:

Grace Riddle has an average of 88.3 for three semesters, carrying four college courses each semester.

Blanche Fuller has an average of 87.7 for three semesters, carrying four college courses two semesters and five one semester.

Mary Salome Pfleeger has an average of 92.25 for one semester, carrying four academic courses.

Pearl Kulp has an average of 89.3 for three semesters, carrying three academic courses, and expression and art.

Marion Powell has an average of 89 for one semester, carrying four academic courses.

Hila Jalbert has an average of 88.64 for seven semesters, carrying four academic courses four semesters and three three semesters, and art and piano.

Diplomas were conferred as follows:

The Diploma in the Department of Expression is conferred upon

EVA PEARL KULP..... Emmetsburg, Iowa

The Diploma of Graduation in the Scholastic Department of the Academy is conferred upon

MATTIE BAUM..... Uniontown, Pa.

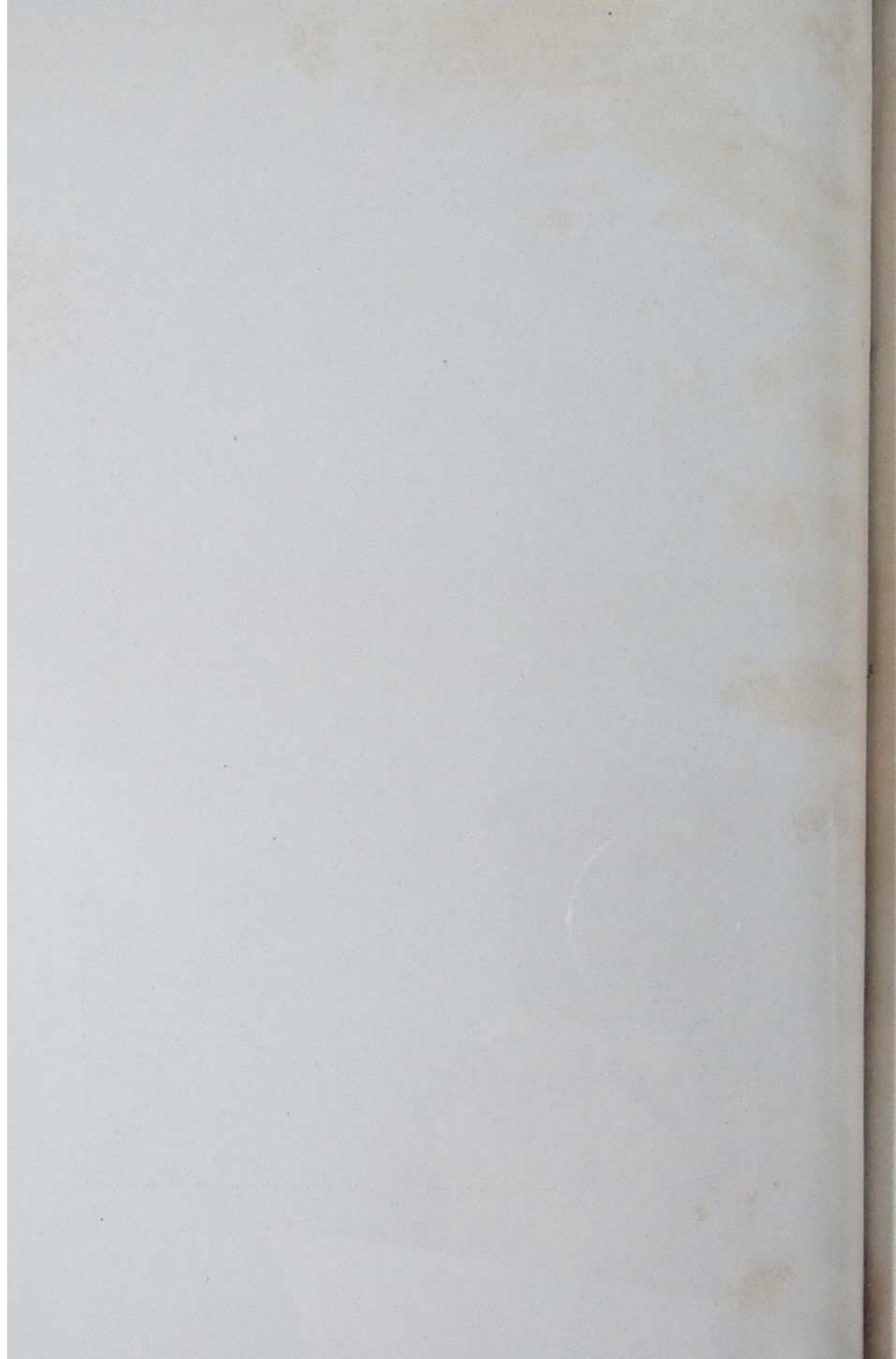
MARY LUCILE BLANCHARD..... Ozark

VIRGINIA PAULINE DOSCHADIS..... Madison, Wis.

MARGARET TUSCON DUBOIS..... Washington, D.C.



ACADEMY SENIOR CLASS



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LUCILLE CATHERINE FISCHER.....	Chicago
GENEVIEVE FREEMAN.....	Alamosa, Colo.
GENEVIEVE MAE HOFFMAN.....	Clinton, Iowa
MAURINE ELEANOR HOFFMAN.....	Clinton, Iowa
MARY LOUISE HOLDERMAN.....	Paxton
EDNA HOPE HOPKINS.....	Osko
HAZEL ELIZABETH HOXSEY.....	Serena
SIBYL HELEN INNESS.....	Galesburg
HILA JALBERT.....	Terre Haute, Ind.
NAOMI CHARLOTTE JUDY.....	Goodwine
VIVIAN CORINNE KIER.....	Chicago
EVA PEARL KULP.....	Emmetsburg, Iowa
MARY SALOME PFLEEGER.....	Fowler, Ind.
MARION POWELL.....	Milwaukee, Wis.
MILDRED AGNES SCHULZE.....	Chicago
PRISCILLA ALDEN STOHR.....	Salt Lake City, Utah
LUCILE ESTELLE WHITMAN.....	Alamosa, Colo.
KATHRENA WILLIAMS.....	Havana

The Diploma of Graduation in the Home Economics Course of the Junior College is conferred upon

ENID CORINNE WICHER.....	Dixon
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The Diploma of Graduation in the Junior College is conferred upon

THELMA MARCELLA FOX.....	Mt. Carroll
BLANCHE COOLEY FULLER.....	Toulon
MARJORIE NOVALYN VETTER GRAHAM.....	Prairie City, Iowa
MELISSA JANE KINGSLEY.....	Cascade, Iowa
PAULINE PHYLLIS LUCKEY.....	Potomac
FRANCES WILLARD PETERSON.....	Wakonda, S.D.
VELMA GRACE RIDDLE.....	Le Roy
THELMA LEONE SMITH.....	Clarence, Iowa
GENEVA REBECCA VAN AVERY.....	Eldora, Iowa

In speaking of the condition and prospects of the School, Dean McKee announced that the School had a small balance to the good after paying all expenses, in spite of the increased cost of living. As regards new buildings, there is no immediate prospect of additions, but an appropriation has been made for an adequate survey of the grounds, with a plat showing the probable location of buildings under contemplation. The standard of work is to be raised. Today there are just three vacancies in the buildings for September, though there may be changes later in the summer if some already here prove too unsatisfactory in the examinations. The benediction was spoken by Rev. George C. Fetter, and the graduating classes adjourned to College Hall for the annual alumnae luncheon.

The Alumnae Luncheon

The graduating classes always enjoy the alumnae luncheon, for while Commencement seems to break off their relations with Frances Shimer, the meeting with the alumnae seems to bring us nearer to our Alma Mater. This year the thirty-two members of the graduating classes were the guests of the Mount Carroll Alumnae Association at luncheon June 9. Each member escorted one or two of the guests into the ballroom of College Hall, where the tables were very prettily decorated with purple iris and rosebuds. After a delightful luncheon, Mrs. Harriet Nace Connell, the president of the Mount Carroll Association and toastmistress for the occasion, gave a most cordial greeting to the graduates, welcoming them into the Association. Melissa Kingsley, the president of the College Sophomores, and Margaret Dubois, the president of the Academy Seniors, responded to the greeting. Miss Sarah Hostetter gave a very interesting account of her experiences in the "old Frances Shimer" during Mrs. Shimer's day. Dean McKee then spoke briefly on the "new Frances Shimer," expressing his hope for the future prosperity of the school.

After singing the school songs the guests left, thanking their hostesses for the delightful conclusion to Commencement Week.

A business meeting of the Association followed the luncheon.

Class Notes

College Freshmen

On Sunday evening, May 30, the College Freshmen gave an informal dinner in honor of Miss Smith's birthday. Everyone had a very pleasant time. The class wished to express a small part of its great gratitude to its counselor.

On Saturday night, after exams were all over, the class celebrated with a picnic in the woods. The "eats" were delicious, and our last good time together this year was thoroughly enjoyed.

Academy Seniors

The Senior table entertained the following guests during its last two weeks: Miss Cryder and Miss Pierson, April 14; the Misses Shaw, Mrs. Whitman and daughter, Mrs. George E. Fox, and Miss Gail Thomas, April 18; last but not least was a party for "Nebby," April 21.

Over the week-end of April 24 Marion Frost was the guest of Margaret Dubois. Elsie Smith and Helene Holloway visited Pearl Kulp

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and Kathrena Williams the week-end of May 1. Clara Wenzler was the guest of Hila Jalbert the week-end of May 7. Eleanor Swett was the guest of Margaret Dubois over the week-end of May 21.

The Senior Class, with Miss Hostetter and Miss Cryder as chaperones, attended the sunset musical, given by Mrs. Squires under the auspices of the Community Club.

After vespers, May 16, in College Hall parlor, the Seniors entertained the two Sophomore classes and their counselors. "Nebby," as always, proved to be the object of much attention.

A supper was served in Hathaway parlor for Miss Hostetter and her mother on Saturday, May 29. A very pleasant interval followed until it was time to go to the movies. Before the party broke up Miss Hostetter was presented with a basket of lovely long-stemmed pink roses.

Academy Juniors

Miss Morrison and Miss May B. Smith were hostesses to the Junior cast after their play Saturday, April 24. Delicious sandwiches and hot chocolate were served.

On Saturday, May 22, the Juniors gave a picnic to Miss Pierson, their counselor, and Miss Morrison as a guest. Bad weather made necessary a change of plan from outdoors to indoors. Everyone sat about on pillows before a beautiful fire in College Hall dining-room. Everything was served in picnic fashion, a huge coffee pot being in the center of the group. The Juniors, strongly believing in the idea of music with their meals, sang to Miss Pierson. They are anxious to show their appreciation for Miss Pierson's splendid help during the year.

Two of the Juniors, Budge von Oven and Jane Miles, were lucky enough to attend the spring ball at Culver Military Academy on Saturday, May 15.

Miss Pierson entertained the Juniors before vespers Sunday, April 24, in Hathaway parlor. Everyone had a very delightful time talking over the play of the previous evening.

On May 29 the Junior Class donned their aprons and set to work to entertain their counselor, Miss Pierson and her friends, Miss Bragg, Miss Morrison, Miss Smith, and Miss Schuster, at dinner in College Hall.

Gertrude Murdough, our Junior president, entertained us delightfully in West Hall student's parlor after vespers on May 30.

Academy Sophomores

We are the Sophomores,
Full of life and pep.
All through '20
We've lived up to that rep.
As we go onward
Through our Junior year,
Faithful, true as alway,
Toward our goal we near.
To be worth-while Seniors
Is our highest aim—
Like the Class of '20,
Without fault or blame.

Academy Freshmen

The Freshmen were very busy for some time preparing for their prom. Everyone seemed to have an enjoyable time.

The class has greatly enjoyed having Loucile Crist as president and Mrs. McKee as counselor, and is grateful to them both for their services.

Y.W.C.A.

The officers of the Y.W.C.A. for next year as elected at the annual meeting of the Association are as follows: president, Mildred Walker; vice-president, Alice King; secretary, Helen Chapman; treasurer, Leah Durkee.

Chairmen of standing committees have been appointed: Religious Meetings, Priscilla Stohr; Social Service, Helen Craw; Social, Lucille Whitman; Religious Education, Lucille Smith.

By virtue of their offices, Alice King, Helen Chapman, and Leah Durkee are chairmen of the Membership, Publicity, and Finance committees, respectively.

At a later business meeting of the cabinet the Advisory Board members were chosen: Miss May B. Smith, chairman; Mrs. McKee, Miss Morrison, Miss Schuster.

Miss May B. Smith, Priscilla Stohr, Mildred Walker, Lucille Smith, Leah Durkee, Helen Chapman, and Alice King attended the Y.W.C.A. Cabinet Conference at Beloit, Wisconsin, May 15 and 16. All delegates were guests of Beloit College and were entertained at Chapin Hall.

In a special business meeting, at which all the faculty and girls were urged to be present, it was voted to do away with the old Constitution

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in order that a new one might be drawn up in which the new personal basis of membership should be accepted instead of the old church membership basis. An amendment to the constitution of the national Y.W.C.A. made this change possible. The new constitution has been drawn up and approved by the Association; therefore in the future we shall have only one kind of members—all active.

Our quota of delegates for the Lake Geneva Conference, which is to be held from August 17 to 27, is two. Mildred Walker and Helen Chapman have been chosen to go as representatives of the Frances Shimer Y.W.C.A.

Athletic Association

At the last meeting of the year on June 3, the following officers were elected for 1920-21: Gertrude Murdough, president; Florence Moore, vice-president; Elizabeth Wiswell, secretary; Alice Glover, treasurer.

The remaining members of the Executive Board who have charge of sports are as follows: Vera Laub, hiking; Faith Reichelt, tennis; Leona Wiggins, golf.

At this meeting small letters were awarded to the College baseball team and to those who danced in the May Fête. To the two girls who had made sixty points in athletics this year the large F.S.S. letter was awarded. A great deal of credit is due Helen Craw and Marion Hopkins, who were the only ones to receive the big letter this year.

The new constitution for the Association which has just been drawn up was presented by the Committee. After some discussion it was approved.

Under the splendid direction of Miss Sawyer the Athletic Association has been very successful this year. The girls are very grateful to her for her help. We are looking forward to next year, when under the management of a very competent Executive Board and Miss Warner, the new physical director, the Association may make further progress.

The Scattered Family

Rose Young Thompson, '14, resides in Montgomery, Alabama.

Constance Sargent, '15, received the A.B. degree from Mount Holyoke College in June.

Helen Brewer, '16-'17, graduated in May from the Gallatin County High School, Bozeman, Montana.

Helen Moore and Janette Patterson, both College '18, graduated in June from the University of Illinois.

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Minerva Patton sends greetings to her friends among the readers of the *Record* from her home in Oak Park, Illinois.

Miss Eleanor Brown, formerly instructor in English at Frances Shimer, spent the week-end at the School May 15.

Lucy Dell Henry, '16, is assistant head chemist in the chemical laboratory of Armour and Company in Kansas City.

Eunice Gallagher, '16-'19, was a member of the graduating class of 1920 in the High School of the University of Iowa.

Melanie Weill of 3000 Harrison Street, Kansas City, was married in Chicago on Saturday, June 5, to Mr. Edward Magnus.

The address of Mrs. Frank W. Bowman (Vera Meneilley, '13) is 3004 James Avenue, South, Minneapolis, Minnesota.

Margaret Middlekauff, '13, is in the attorney general's office at Springfield, and finished her second year of law in June.

Frances Sutter, '17, has been chosen to illustrate the *Carroll College Annual*. The only drawings in the book will be her work.

The Chicago Association of Frances Shimer Students held a luncheon on May 8 at the Carson Pirie Scott and Company Tea Room.

Ruby Worner, '17, is chairman of the Executive Committee of the Federation of University Women at the University of Chicago.

Word has been received of the death of Mrs. William Cavanaugh (Edith Mayer, '18-'19) on May 11 in San Francisco, California.

Mr. and Mrs. Wilfred Ivan Stiles (Dora Spath, '14-'15) announce the birth of a son, Philip Allen, on May 18, at Portsmouth, Virginia.

Mr. and Mrs. P. H. Caswell (Charmion Holbert, '13) announce the birth of a daughter, Barbara Jean, April 24, 1920, Manchester, Iowa.

Faye Fleming Stanley (Mrs. M. W.) and her family have recently moved to Milwaukee, Wisconsin, where they will make their home.

Mr. and Mrs. John Howard Stone (Julia Corgill, '16) announce the birth of a daughter, Shirley Louise, on May 23, 1920, at Mason City, Illinois.

Viola Elizabeth Hamilton, '16-'17, was married to Mr. William Henry Stilson on April 28 in Jackson, Michigan. They will reside in Detroit.

Marie Melgaard, '15, is now stationed at the United States Naval Hospital, League Island, Philadelphia, Pennsylvania, where she is head dietitian.

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Agnes Prentice, '14, has recently been elected to the position of Assistant Hostess of Ida Noyes Hall, the women's building at the University of Chicago.

Eloise Jeffrey, '18, visited the school during Commencement Week, on her way to Duluth, Minnesota, where she will spend a month with Eleanor Currie, '18.

Glee Hastings, '11-'12, who completed her preparation for Wellesley at Frances Shimer, sailed in May for Constantinople, where she will be in hospital service.

Mr. and Mrs. Samuel H. Bishop announce the marriage of their daughter, Leona L. Pierson, '18, to George Herbert Smith on Saturday, June 5, at Ithaca, New York.

Mr. and Mrs. A. Gates White announce the marriage of their daughter, Geraldine Gates, '17, to Mr. Charles D. Chumbley on Thursday, June 10, at Garden Prairie, Illinois.

Bernice Bertram, who entered in the fall of 1919 and had to leave school very soon on account of illness, has been in California and is planning to remain there for college work next year.

Grace Aberheim, College '14, who completed the course in Library Science at the University of Wisconsin, has been appointed to a position in the circulating department of the Public Library at Dubuque, Iowa.

Fannie Ireland Hart, '77, died at her home, 1429 Tenth Street, Boulder, Colorado, early in June. Mrs. Hart and her sister, Nettie Ireland Hart, of Clinton, Iowa, will be remembered by many friends of seminary days.

A group of poems entitled "Among Ourselves," by Dr. Annie Marion MacLean, appeared in the *Association Monthly* for May, 1920. Dr. MacLean was lady principal and instructor in Latin in Frances Shimer in 1894-97.

Mr. and Mrs. Norman F. Inglis announce the marriage of their daughter, Winifred, College '16, to Mr. Ralph W. Baumgartner, on April 14 at Hampton, Iowa. They will be at home after June 1 at Forest Park, Mason City, Iowa.

Mr. and Mrs. W. D. Charles Threshie announce the marriage of their daughter, Marion, '12, to Mr. Harold Robert Brookman on April 24 at Beverley Hills, California. Mr. Brookman is an ensign in the United States Navy. They will live at 546 Seventh Street, San Pedro, California.

An interesting letter has been received from Miss Delana Bailey, 250 Twelfth Street, Portland, Oregon, formerly secretary to the dean,

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in which she renews her *Record* subscription. She is employed with a firm of lawyers and enjoys her work, as well as Portland and its climate, very much.

Dorothy Fullerton, '18-'19, was graduated from the Pestalozzi-Froebel Teachers' College, Chicago, on June 1. The Commencement program contained the names of Marie Ruif Hofer, '87, who directed the student chorus. Mrs. Amalie Hafer Jerome, '86-'87, awarded the diplomas, and Dr. Nathaniel Butler, who is president of the Board of Trustees of Frances Shimer School, delivered the address.

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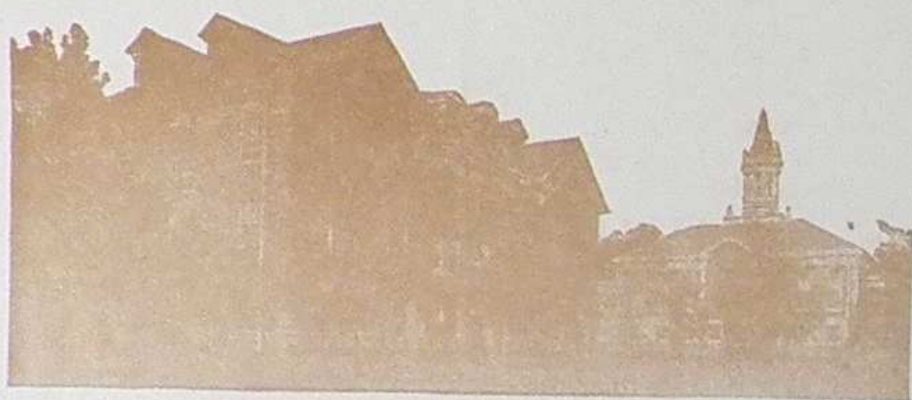
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